# 'Creative Carlisle' Skills Expo

# **Crumlin Road Gaol**

Thursday, November 10th, 6:30 pm - 8:30 pm

Saturday, November 12th, 2:30 pm - 4:30 pm



Belfast Buildings Trust and Northern Ireland Opera are hosting a **free** creative skills expo for you to come and explore theatre and gig-making. Come along and try out a few skills at the Crumlin Road Gaol on Thursday 10th, or Saturday 12th November. **And it's free!** 

We'll have leading professionals in four different areas:

- -music and movement
- set and costume design
- make-up and wigs
- technical management.

It's designed for you to come and explore what a career in the arts might be like in a fun and welcoming environment. Or, if you've ever just wondered about how gigs and operas are made, this is the event for you.

The event is open to people of all ages, but we'd recommend 14+.





# Skills Table 1 - Storytelling through Music and Movement

- Learn about melodies and harmonies through song
- Learn how the voice and other instruments work together
- Learn about matching movement to a style of music
- How to build a toolbox of physicality to embody your character

#### Skills Table 2 – Building a Character with Costume

- Look at costumes throughout History eg 50s & 70s
- Learn colours, textures and different types of costume that tell different stories
- Try on different costumes and accessories to discover how these affect your character's physicality

# Skills Table 3 – Designing a look through Stage Hair and Makeup

- Learn about different make up for different characters
- Learn about why it is necessary to wear makeup on stage, and what you gain by highlighting or diminishing your own facial features to create a new character's face

# Skills Table 4 - Creating and Designing a set

- Learn what goes into designing a set that communicates about the world your character lives in
- Learn about the different kinds of sets that can be built in theatres, specific sites, indoors, outdoors etc. and what skills you need to build them
- Learn about the different components of a box set; flats, french braces, floors, practical entries

For more information about Northern Ireland Opera's year-round programme of free outreach and engagement projects please visit **www.niopera.com** or get in touch with our outreach and education team by emailing Caolan Keaveney, Assistant Producer at <a href="mailto:c.keaveney@niopera.com">c.keaveney@niopera.com</a>

For more information about Belfast Buildings Trust, contact Shane Quinn at info@belfastbuildingstrust.org



